



### Starting The Feast

An Inuk woman cutting up Muktaaq (whale blubber) at the start of an Inuit traditional feast.  
*"I wanted to give some perspective on how the Inuit use traditional practices in an urban setting."*



### Muktaaq

A traditional meal being served in an urban setting.  
*"I wanted to capture elements of the food we eat as Inuit in southern Canada and the way we have adapted to our environment and life."*



### Setting the Table

A traditional Inuit setting with contemporary implements.  
*"In modern times, we take traditional food and everyday objects for granted, but it was not always this way in Inuit culture."*

The medium of all images is digital photography. The price for each is \$400.00. Barry Pottle can be contacted at 613-726-7470 (tel) or bmpottle@rogers.com (email).

**Barry Pottle** is an Ottawa-based photographer originally from Nunatsiavut, Labrador (Rigolet). He has a BA in Aboriginal Studies from Carleton University. Pottle uses photography as a medium to give focus to issues currently facing Inuit.

**Emily Yu**, the student curator for *Foodland Security*, is an undergraduate at the University of Washington. She is interested in pursuing a career in the fields of Art and Psychology.

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Canadian Studies Center  
Henry M. Jackson School of International Studies  
University of Washington



Canadian Studies Center, Henry M. Jackson School of International Studies presents

# Foodland Security

*Foodland Security* is about the challenge of Inuit in urban settings to gain access to "county food" (food from the land). Pottle's work focuses primarily on the Inuit community in Ottawa including cultural activities and images that reflect Inuit identity. His goal is to explore this very robust community and to highlight its richness and vibrancy.



1 May-3 June 2013  
Allen Library, North Lobby

Exhibit hours:  
Mon-Thu 7:30am - 10pm  
Fri 7:30am - 6pm  
Sat 1pm - 5pm  
Sun 1pm - 10pm

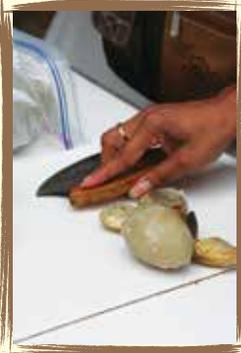
## From The Community Freezer 1

Inuit communities have community freezers, where food brought by hunters is shared with Elders and the community. Here, Inuit are preparing a traditional feast.



## Preparation

An Inuk preparing to share a frozen egg and clams.



## Kanon-ized

A traditional Ulu, or woman's knife, and canned food. *"As access to traditional food becomes limited, alternative food sources must be found. Kanon-ized juxtaposes the traditional way of life and Inuit lifestyle in contemporary society."*



## From The Community Freezer 2

Traditional practices of sharing are important foundations of the Inuit lifestyle.



## Slicing

An Inuk slicing caribou (Tuktu) at a community feast.

*"In modern times, we take traditional food and everyday objects for granted, but it was not always this way in Inuit culture."*



## Untitled

*"The action of the individual always intrigues me. Sometimes no title or words are necessary. The photo says it all."*



## Mamaqtut

Mamaqtut, the word for "delicious" in Inuktitut, is used to describe beluga whale, an Inuit delicacy. *"Cultures throughout the world have food that is special to them and the Inuit are no different. When Inuit see this image they say, 'You made me hungry!'"*



## Cutting Tuktu (Caribou)

The upper leg of a caribou being cut at a feast. *"I was interested in capturing the movement, actions and results of the cut."*



## Still Life

A piece of char and muktaaq. *"Vibrant orange paired with black and balanced by white causes the image to speak out in a very visual way."*



## Iqaluk (Char)

A char is cut up at a community feast.



## Qulliq

Qulliq, the oil lamp used by Inuit Women, was traditionally used to cook food, warm igloos and dry clothes. Inuit living in southern centres now use it in contemporary life for occasions such as opening meetings, conferences or gatherings.



## After the Cut

Two ulus and a scrap of caribou at the end of a feast.

